

LIS HADDAD

+55 31 98362 6096 . lishaddad@gmail.com . www.lishaddad.com

EDUCATION

Akademie der Bildenden Künste München
Sculpture and 3D Design with Olaf Nicolai
Munich, DE | 2022

Federal University of Bahia
- Curatorship and Exhibition Design – 2021
- Seminars on Experiences of Nature through Artistic Processes – 2022
Master's Program in Visual Arts | Distance Learning

State University of Minas Gerais
Postgraduate Degree in Gem and Jewelry Design – 2009/2010
Belo Horizonte, BR

Centro Universitário de Belo Horizonte
Bachelor's Degree in Social Communication – 2000/2003
Belo Horizonte, BR

Ongoing
Faculdade Única
Teaching Degree in Pedagogy | Distance Learning
(expected graduation: 06/2025)

SKILLS

Experience in exhibition and event production, including logistical coordination of installation and dismantling, as well as writing curatorial texts such as exhibition statements, press releases, and academic publications.

Proficient in planning and managing cultural projects, including timelines, budgets, and meeting deadlines.

Work in education and cultural mediation, developing activities and programs for diverse audiences.

Proficiency in graphic design (Adobe Photoshop and Illustrator), digital content editing for social media and cultural platforms, online research using databases and specialized resources in art and culture.

Excellence in written and verbal communication, teamwork, and time management. Proactive in problem-solving and adaptable to different contexts and audiences.

Strong multicultural and decolonial perspective, with sensitivity to diverse representations and excellent communication skills in English, facilitating collaboration in international environments.

PROFESSIONAL EXPERIENCE

Art | Education

Curatorship and Production

Lab. Cenas Locais (Situada-s), 2024/25
Laboratory for reflection, training, and articulation of site-specific artistic initiatives and processes connected to socio-environmental contexts.
Executive and Communications Producer
São Paulo, BR

Emerge Artes / Artvsm, 2016/2022
Curator, institutional space producer, and collaborator at the Emerge Artes platform
Belo Horizonte, BR, and www.artvsm.co

The House – Artistic Coworking, 2014/2015
Curator and Producer
Rio de Janeiro, BR

* In addition to the experiences listed above, I also worked as a producer in the following exhibitions:
Paisagens Mineradas (Ouro Preto edition/Museu da Inconfidência, and co-producer in the Belém edition/Associação Fotoativa – 2024),
Trama-Trama-Trama (Lapa Lapa/SP/ BR – 2024),
Clínica de 2 às 7 (Ateliê397/SP/ BR – 2023),
Water Bodies (Mahalla/Berlin/DE – 2022),
Over (the) mine (Ebenböckhaus/Munich/ DE – 2022),
A pele é o mais profundo (Museu da Moda/BH/ BR – 2016).

Coordination, Mentoring, and Facilitation

Exploring Visual Cultures
Member of the international panel of collaborators from 2022 to present

WEBS Collective, 2024
Facilitator
www.collectivewebs.org
Transnational NGO focused on art and education

People Beyond Borders NGO, 2023
Facilitator
www.peoplebeyondborders.org/
Berlin, DE / Online

Understanding of and Intervening in an Ethnological Collection Project, 2022
Collaborating artist with Prof. Dr. Ernst Wagner
Department of Art Education, University of Augsburg, DE

ARCH College of Design and Business, 2017/2018
Coordinator of the Jewelry and Postgraduate Departments:
3D Design / Interior Design / Jewelry
Jaipur, IN

Workshops

Toda Ilha Tem Sua Bandeira, 2024

Creator and facilitator

Workshop for children and teenagers that addresses the theme of democracy through textile practices

São Paulo, SP

The Expanded Jewel, 2015 to 2018

Creator and facilitator of a creative process lab involving discussions and experiences on jewelry in the fields of art, design, and fashion

Belo Horizonte, Rio de Janeiro, São Paulo (BR), Jaipur (IN)

Lectures and Publications

Art, Ecofeminism and the Anthropocene, 2024

Guest artist

University Art Museum (MuNA)

Uberlândia, MG

International Conference on Art Education EVC, 2023

Presented paper: Female protagonism in activist art practices – A look into the Jardinalidades project

University of Pretoria, ZA / Online

Exploring Visual Cultures Summer School Documenta XV, 2022

Re-interpreting an ethnological museum in Germany together with students from Augsburg University

www.explore-vc.org/en/documenta-xv/evc-summer-school.html

Kassel, DE

Handmaking and Thought – Indian Textile Crafts, 2020

Instituto Urdume

Online

URDUME, Magazine on Textile Art and Self-Awareness, 2019/2020

Contributing writer

National distribution and www.urdume.com.br

Communication | Design

Anuva Jewelry, 2017 to 2024

Head of Communication and Design Department

Hybrid format

Jaipur, IN

Fine TV Producer, 2016/2019

Production and Art Direction

São Paulo, BR

FNKU, 2013

Production Manager

Dharma Collective – promoting the fashion and design production chain in Rio de Janeiro's favelas

Rio de Janeiro, BR

Olium, 2004 to 2007

Graphic and surface designer

Belo Horizonte, BR

EXHIBITIONS

Solo

The Skin is the Deepest, 2016

MUMO – Museum of Fashion of Belo Horizonte
Belo Horizonte, BR

Group Shows

Notas do Além Balsa, 2024

Curated by Lola Fabres

UFABC

Santo André, BR

Artistic Ecology, 2024

Curated by Guadalupe Carrizo

Memorial da América Latina

São Paulo, BR

Refoundation, 2024

Galeria Reocupa, São Paulo, BR

Museum of the Inconfidência, Ouro Preto, BR

Mined Landscapes, 2024

Curated by Isadora Canela and Marina Kilikian

Matilha Cultural, São Paulo, BR

Fotoativa Association, Belém, BR

Museum of the Inconfidência, Ouro Preto, BR

Trama x Trama x Trama, 2024

Lapa, Lapa

São Paulo, BR

XIV Florence Biennale, 2023

Fortezza da Basso

Florence, IT

The Triangle of Deliriums, 2023

Curated by Aurora Martínez

São Paulo, BR

Clinic from 2 to 7, 2023

Mentorship by Rubens Mano and Thais Rivitti

Ateliê 397

São Paulo, BR

Divinatory Art, 2023

Curated by Rita Barbosa

Desapê Gallery

São Paulo, BR

Weavings of Memory, 2022

Curated by Rodrigo Mogiz and Livia Limp

Museum of Arts and Crafts

Belo Horizonte, BR

Water Bodies / Water Bodies Collective, 2022

Curated by Benjamin Merten

MaHalla

Berlin, DE

Over (the) Mine, 2022

Ebenböckhaus

Munich, DE

Pandemic / Pandemonium / Revelry, 2020

Curated by Miriam Mirna Korolkovas
Contemporary Jewelry Nucleus
Online

MASK, 2020

Curated by Alice Floriano
Galeria Alice Floriano
Online

Living Collage, 2016

Costume Design Research Center at Galpão Cine Horto
Belo Horizonte, BR

AWARDS

3rd Place – Anglogold Ashanti Auditions Brazil Award, 2010

Palácio das Artes
Belo Horizonte, BR

ARTIST RESIDENCIES

Casco Residency, 2024

Conceived by Lola Fabres and Luciano Nascimento
Curated by Paula Borghi and Bruna Fernanda
São Bernardo do Campo, Pós Balsa region, SP, BR

Projekthof – Karnitz, 2022

Karnitz, DE

AIR Munich, 2022

Munich, DE

ARTIST LABS & MENTORSHIPS

General Clinic – Ateliê 397, 2023

Mentorship by Rubens Mano and Thaís Rivitti
São Paulo, SP

Jardinalidades – Poetics of the Land Lab, 2023

Mentorship by Gabriela Leirias and Teresa Siewerdt
linktr.ee/jardinalidades
São Paulo, SP

Collective Process Residency: Remote Creation, 2021

Participating artists: Lis Haddad (SP), Sofia Meinberg (MG), Julie Belfer (SP), Alex Rocca (PR), Ana Coutinho (RJ), Paulo Otero (SP), Luiz Martins (RJ), BR

Artist Mentorship and Creative Triggers with Julie Belfer, 2021

Online

ARTISTIC RESEARCH & THEATER COLLABORATIONS

Espanca Theater Group, 2016

Artist and researcher in the creation nucleus: Creature
Mentorship by Aline Vila Real, Alexandre Sena, and Pablo Bernardo
Belo Horizonte, BR

Pigmalião Escultura que Mexe, 2016

Artist and researcher in the creative nucleus: The
Construction of the Giant
Belo Horizonte, BR

Galpão Cine Horto Theater Group, 2016

Artist and researcher in the costume design creation
nucleus
Mentorship by Ana Luisa Santos
Belo Horizonte, BR

FURTHER EDUCATION (LAST 5 YEARS)

Textiles: sensitive, political, and textual, 2024

Instituto Urdume
Online

The Sensibility of the Thread, 2024

Instituto Urdume
Online

The Perspective of the Spider, 2023

Bioinspiration Lab
Liquen Projects
Online

Exploring Visual Cultures Summer School – Documenta XV, 2022

Kassel, DE

International Summer University – Transmedia Storytelling, 2022

Kolleg für Management und Gestaltung nachhaltiger
Entwicklung gGmbH
Karnitz, DE

Visual Arts and Decolonial Thinking, 2021

São Paulo Museum of Modern Art (MAM)
São Paulo, BR

The Making and Thinking of Hands – Reflections on Handicraft, 2020

Instituto Urdume
Online